

Music development plan summary: KA Gomer

All schools should have a music development plan from the academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	June 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Mrs Elodie Gardner
Name of school leadership team member with responsibility for music (if different)	Miss Kate Tuckley
Name of local music hub	HCC
Name of other music education organisation(s) (if partnership in place)	n/a

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

In the [curriculum overviews](#) on our website, there are details of the music units taught in each year group each year.

Music is taught regularly in classes; usually one session a week. The whole school also comes together for a weekly singing assembly. The online teaching resource Charanga is used to support the delivery of the music curriculum. This resource provides upskilling of teachers through their in-person and online CPD events, as well as providing structured lesson plans and resources for non-specialist teachers to follow. Throughout the key stage, the children learn, and have opportunities to revisit and further their musical skills on recorders, voice and glockenspiels. These instruments are taught through whole-class ensemble teaching. In year 6, children also have the opportunity to partake in music technology sessions using the online software we have available to us via the Charanga platform.

To build on their music learning in KS1, we have a clear progression in place for music, which details the disciplinary and substantive knowledge taught in each year group across the key stage. It is broken into the skills children need to perform, listen, play and compose as well as skills they need to appraise music. These skills build coherently on the children's prior learning. Teachers use this to support their formative assessments throughout the year. This is communicated to parents in their child's termly reports.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At King's Academy Gomer, children have the opportunity to have tuition on a wide range of instruments: brass, flute, piano, guitar, drums and violin. Children are taught by peripatetic teachers for the subsidised charge of £80 per instrument per term. To support children engage in these lessons and practise at home, we also organise loans

of some equipment. Through Rock Steady, children can also rehearse as a pop band before performing at our termly Rock Steady concerts, which are attended by children and parents. As a consequence of this provision 47% of our pupils play a musical instrument. This is celebrated in our annual Music concert in July.

A school choir meet and practise before school on a Thursday in The Globe. This is led by the Director of Music from St Mary's Church and is open to pupils from all year groups for a small fee of only £10 a term. The children are often in demand at Christmas, performing at the Stanley Park fundraiser and St. Mary's Church Christmas Tree Festival. Additionally, they perform at least once termly in front of the whole school. Their parent/s carers are invited to attend and it provides another platform to perform.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Our children love to sing and the weekly singing assembly is a highlight for the whole school. During this time, children learn a range of songs for their enjoyment so that they can then perform for visitors or parents at events throughout the year.

In the autumn term, children will learn harvest songs to perform for representatives from the church when they visit our harvest assembly. As the term progresses, they learn a range of festive songs to perform at our end-of-term Christmas performance. This year, the whole school learnt songs for- and the Year 6 narrated - a Nativity story for parents and carers at St Mary's Church. Also at Christmas, Year 4 attend a Christingle Service at the church. During the service they sing traditional Christingle songs.

Being situated in the heart of a naval community, we are also sure to recognise remembrance and commemorate key anniversaries, often through song and dance, at large-scale community events. For VE day 80, the whole school performed a 40's style dance and songs for their parents.

The Year 6 leavers' performance is an extravaganza of music and song that the children perform to their peers and parents at the end of the school year. All year 6 have the opportunity to get involved in one way or another and it is a brilliant way to sign post the end of their time at junior school.

To celebrate all the music learning that takes place in our school throughout the year over and above the curriculum, we hold a summer concert to allow the children to showcase their developing musical skills.

In the future

This is about what the school is planning for subsequent years.

Going forward, we plan to continue to embed and improve our core music curriculum. Further CPD from our collaboration with Charange will improve this, as will team teaching and support from the music and curriculum lead.

We plan on continuing to provide ongoing opportunities for our children to perform to their peers, friends and wider community.

To further raise the profile of singing and instruments, we plan on inviting more specialists to perform for our children. We are lucky to be part of a trust with specialist music teachers and hope to utilise their expertise, and the expertise of some of their students, for our children's enjoyment.

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.