

# Music development plan summary: KA Gomer

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	June 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Mrs Elodie Gardner
Name of school leadership team member with responsibility for music (if different)	Miss Kate Tuckley
Name of local music hub	HCC
Name of other music education organisation(s) (if partnership in place)	n/a

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

In the [curriculum overviews](#) on our website, there are details of the music units taught in each year group each year.

Music is taught regularly in classes, usually one session a week. The whole school also comes together for a weekly singing assembly every Tuesday. The online teaching resource Charanga underpins the delivery of our music curriculum. It provides structured lesson plans and resources that enable all teachers to deliver high-quality music lessons with confidence. Charanga also supports teacher CPD through in-person and online training, which we continue to access.

Alongside Charanga, we have embedded the 'Musician of the Month' programme into our curriculum, celebrating musicians from a wide range of cultural backgrounds and musical traditions. This broadens children's musical horizons and ensures they experience music from diverse cultures throughout the year.

Throughout the key stage, children learn and have the opportunity to revisit and further develop their musical skills on recorders, voice and glockenspiels through whole-class ensemble teaching. In all year groups, children also have the opportunity to take part in music technology using software available via the YUMU platform embedded within Charanga.

We have a clear progression framework for music, detailing the disciplinary and substantive knowledge taught in each year group. This covers skills in performing, listening, playing, composing and appraising, building coherently on children's prior learning. Teachers use this to support formative assessment throughout the year, which is communicated to parents in termly reports.

## **Part B: Co-curricular music**

At King's Academy Gomer, children have the opportunity to have peripatetic tuition on a wide range of instruments. We are proud to have maintained and developed our long-standing partnership with Hampshire Music Service (HMS) alongside private Peripatetic teachers and the company Rock Steady.

Instrumental tuition is available in violin, brass, guitar, piano and drums at a subsidised charge of £90 per instrument per term. Vocal lessons are also available at £35 per term, offering children dedicated one-to-one or small-group singing tuition. Equipment loans are organised to support children who wish to practise at home.

Our school choir meets once a week on Thursday mornings before school and is open to pupils from all year groups for a small fee of £15 per term. The choir is led by the Director of Music from St Mary's Church and regularly performs at community events, including the Stanley Park fundraiser and St Mary's Church Christmas Tree Festival, as well as at least once each term in front of the whole school.

Through Rock Steady, children have the opportunity to rehearse as a pop band and perform at termly Rock Steady concerts attended by children and parents. Rock Steady is an external provider; parents pay for this provision directly.

As a result of the breadth of musical opportunities available, around 55 of our 240 pupils, nearly one in four, currently take part in extra musical instrument sessions. This is celebrated at our annual summer Music Festival in July.

## Part C: Musical experiences

Our children love to sing, and the weekly Tuesday singing assembly is a highlight for the whole school. During this time, children learn a range of songs for their enjoyment, which they then perform at events throughout the year.

In the autumn term, children learn harvest songs to perform at our harvest assembly for representatives from the local church. As the term progresses, they learn festive songs to perform at our end-of-term Christmas performance. The whole school has also performed a Nativity at St Mary's Church, narrated by Year 6, and Year 4 attends a Christingle Service where they sing traditional songs.

Situated in the heart of a naval community, we ensure that remembrance and key anniversaries are recognised, often through song and community performance. The Year 6 leavers' performance is a highlight of the school year: an extravaganza of music and song performed for peers and parents, giving every Year 6 pupil the opportunity to be involved.

Our summer Music Festival allows children to showcase their developing skills across instruments, voice and ensemble performance, and is a celebration of everything musical that has taken place throughout the year.

Throughout the year, our 'Musician of the Month' programme brings music from different cultures into our wider school life, giving children regular opportunities to listen to, discuss and appreciate a diverse range of musical traditions.

## In the future

Going forward, we will continue to embed and develop our core music curriculum, supported by ongoing CPD through Charanga, team teaching and the leadership of the Music and Curriculum Lead.

We plan to launch a ukulele club, making use of our existing instrument resources to provide an accessible and enjoyable extra-curricular music opportunity for more of our pupils. This will sit alongside our existing co-curricular offer and give children who may not currently access peripatetic lessons a chance to experience the joy of playing an instrument together.

We hope to grow our choir, increasing its presence both within the school and in the wider community. We are keen to seek out additional public performance opportunities,

including local singing festivals and performances at community venues, to raise the profile of vocal music and give our singers a broader range of experiences.

We plan to welcome a live musician or ensemble into the school, giving children the opportunity to experience live performance up close and be inspired by professional musicians. We will look to draw on our links with Hampshire Music Service and our trust's network of specialist music teachers to make this happen.

We will continue and develop our Musician of the Month programme, ensuring that music from different cultures features regularly across school life throughout the year.

We will continue to review and develop our peripatetic offer to ensure it remains sustainable, accessible and high-quality, and will look for further opportunities to strengthen our long-standing partnership with Hampshire Music Service and the wider community.

## Further information

For further information about music education and opportunities for children in and out of school, parents and young people can visit the Department for Education's guide at [www.gov.uk/government/publications/music-education-information-for-parents-and-young-people](http://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people)

Information about our local music hub, Hampshire Music Service, and regional plans for music education can be found at [www.hampshireremusic.org](http://www.hampshireremusic.org).